

ALLY ALLY
(Lebanon)

Pronunciation:

SOURCE: Steps compiled and dance choreographed by Tewfig Waadi for stage presentation at Los Angeles National Lebanese Convention.

RECORD: Express E 2/4 meter.

FORMATION: Mixed line dance utilizing Kurdish hold with fingers interlocked, arms nested and elbows bent, dancers closely knit side by side, and leader twirling handkerchief, knotted. Dancers facing slightly diag LOD throughout unless otherwise noted.

Note: Dance is described in sequence from beginning to end.

Meas

PATTERN

INTRODUCTION

1-8 Moving LOD, step stamp with slight plié L over R (ct 1); step R to R (ct 2). Step L behind R (meas 2, ct 1); step R to R (meas 2, ct 2). Repeat action three more times (four in all).

BASIC STEP

1 Moving LOD, Step L over R (ct 1); step R to R (ct 2).
 2 Repeat meas 1.
 3 Turning slightly more LOD, stamp L beside R, no wt (ct 1); turning RLOD, step L in place (ct 2).
 4 Stamp R beside L, no wt (ct 1), turning LOD again, step R in place (ct 2).
 5-16 Do Basic Step three more times (four in all).

CENTER STEP

1 Facing and moving ctr, leap slightly on L with plié as R raises behind and across L (ct 1); leap R in place as L heel touches fwd (ct 2); step L where heel touched as R raises behind (ct &).
 2 Continuing fwd, step R ahead of L (ct 1); touch L heel ahead of R (ct 2); stamp sharply on L where heel touched with plié as R raises sharply behind (ct &).
 3 Moving bkwd now, step R (ct 1); step L (ct 2).
 4 Continuing bkwd, step R (ct 1); stamp L beside R, no wt (ct 2).
 5-16 Do Center Step three more times (four in all).
 1-8 Repeat Basic Step two times.

ALLY ALLY (continued)IN PLACE STEP

- 1 As hds continue grasped and arms raised, leap slightly fwd on L with stamp and pli  as R raises behind (ct 1); hop slightly bkwd on L as R heel touches fwd (ct 2); leap slightly R beside L as L heel touches fwd (ct &).
 Note: With slight variation, this is a typical Middle Eastern Hop-Step-Step in place.
- 2-4 Repeat meas 1 three more times.
- 5 As arms are lowered, step-stamp on both ft with pli  (ct 1); hop on L in place as R raises behind (ct 2); touch R toe behind and across L (ct &).
- 6 Leap on R in place as L heel extends, and touches fwd (ct 1); hop on R in place as L knee raises (ct 2); stamp L beside R, no wt (ct &).
- 7 Turning RLOD, step-stamp L beside R (ct 1); hop on L as R knee raises up (ct 2); step-stamp R across L (ct &).
- 8 Turning to face ctr, step-stamp L in place (ct 1); hop on L as R knee raises up (ct 2); step-stamp R beside L (ct &).

Do In Place Step only one time at this segment.

Note: To continue and finish dance in sequence:

4 Center Steps

2 Basic Steps

1 In Place Step

4 Center Steps

End with 3 Basic Steps adding extra stamps in this manner ---
 step-stamp R in place (ct 1); stamp L beside R (ct &):

Presented by Tom Bozigian